



PO Box 471675  
San Francisco, CA  
94147-1675  
www.musae.org  
info@musae.org

Sabrina Adler  
Evan Angle  
Haley McNamara Cohn  
Kirstin Cummings  
Amy Hayes  
Natasha Hoehn  
Katie Innes  
Joyce Lin-Conrad  
Colleen O'Hara  
Abby Ramsden  
Katherine Robinson  
Emily Wynbrandt

**Contact: Colleen O'Hara**  
**415.637.1334**  
**press@musae.org**

**FOR IMMEDIATE RELEASE**

### **Musae Open House: *How Sweet the Sound***

**Wednesday, April 2, 2008 7:30pm**  
Kanbar Performing Arts Center  
44 Page Street, San Francisco

This event is free and open to the public.  
For more information, please visit [www.musae.org](http://www.musae.org).

SAN FRANCISCO—February 12, 2007—Musae, the groundbreaking twelve-voice women's vocal ensemble, warmly invites you to an open house on April 2 at the Kanbar Performing Arts Center. Enjoy hors d'oeuvres and wine as Musae offers audience members an in-depth look at several of the pieces to be performed at the group's May concerts, *Grace: Songs of Hope and Wonder*.

The event will feature a short presentation on the tradition of sacred harp singing—the uniquely American genre featuring four-part, a cappella hymns, odes, and anthems—followed by demonstrations. Audience members will be invited and encouraged to participate, and will have the opportunity to experience what it is like to be a member of Musae for the evening. Musae will also preview other pieces from its spring concert series, including spirituals and Celtic music. All are welcome at this free event, where Musae will celebrate the present, share plans for the future, and gather audience feedback that will directly shape the group's upcoming fifth anniversary season.

"We are so proud to explore and showcase this important—and really beautiful—part of our collective musical heritage this spring," says artistic director Natasha Hoehn. "We feel lucky to be able to share a little more of ourselves and our music in an 'open house'—and look forward to having an audience to join us and sing along in this highly interactive kind of music. It's going to be great fun."

## ABOUT MUSAE

Musae is a women's vocal ensemble based in San Francisco. The group takes its name from the original "ladies of song," the classic nine muses of Greek mythology. Since its founding in 2004, Musae has performed diverse and accessible music throughout the Bay Area, and continues to stretch the boundaries of traditional repertoire for women's voices.

In its first two seasons, Musae released its debut album "From Argentina to Appalachia," collaborated with acclaimed vocal ensembles Kitka and Chanticleer, and produced a full schedule of sold-out concerts. The group's repertoire included sacred chants, baroque masterpieces, women's choral standards, chamber pieces with string quartet, spirituals, folk songs, jazz, and popular music from five continents.

Last season, Musae welcomed its audiences *Home for the Holidays* with its December concert series, and collaborated with a fabulous jazz combo to swing its way through *The Great American Songbook* in May. The group generated exciting support at *Fall For Us*, its 1st Annual Fundraising Soirée, where generous donors helped establish the Te Quiero Fund for Sustainability and Outreach. Musae invited its fans behind the scenes at April's *4/4 Time* open rehearsal, and then took the music back behind closed doors during the summer to record its second album.

Musae launched its 2007-2008 season with the November release of "Alegría y Placer: A Musae Christmas," featuring Conrad Susa's "Carols and Lullabies: Christmas in the Southwest" for women's chorus and guitar, marimba, vibraphone, and harp. Musae performed this favorite again in December, at festive performances in Berkeley, San Francisco, and Tiburon. Mark your calendars for *Grace: Songs of Hope and Wonder* in May 2008, and join us as we continue to create a new experience of women's voices.

For more information, please contact [press@musae.org](mailto:press@musae.org) or visit [www.musae.org](http://www.musae.org).

###