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FOR IMMEDIATE RELEASE
MUSAE ANNOUNCES 5TH ANNIVERSARY SEASON

Meet the Composer
November 8, 2008

Musae presents *Waitin' for the Light to Shine*
with Menlo Brass Quintet
December 14, 19, and 20, 2008

5th Anniversary Soirée
April 4, 2009

Musae presents *The Road Home*
with Bossa Five-O
May 30 and 31, 2009

SAN FRANCISCO—September 28, 2008—Musae, the groundbreaking twelve-voice women's vocal ensemble, is thrilled to be celebrating its 5th Anniversary Season with an exciting lineup of milestone concerts and events, including the winners of the 2008 Commission Competition and the debut of a new logo and website.

On November 8, 2008, the group invites audience members to a Muse Gallery in the Mission District of San Francisco for a Meet the Composer event. Featuring David Smith and Graham Meyer, the winners of Musae's 2008 Commission Competition, this event provides a unique opportunity to hear Musae perform and to interact with the artists in an intimate setting. The composers will speak about the creative process and present a preview of their new works, which will premiere in the spring. Wine and cheese will be served.

In December 2008, Musae welcomes special guest Menlo Brass Quintet and presents *Waitin' for the Light to Shine*, a holiday program offering music spanning six centuries and four continents. The concert showcases Joan Szymko's "A la Media Noche;" Morten Lauridsen's "Sure on This Shining Night;" favorites by Antoine Charpentier, Johannes Brahms,

and Maurice Duruflé; new arrangements by well-known local composers; and a two-minute whirlwind extravaganza of thirty holiday songs. Performances will be held in San Francisco, Tiburon, and Berkeley.

On April 4, 2009, the group hosts an evening of mirth and music, its 5th Anniversary Soirée, at The City Club of San Francisco. Attendees will hear a preview of Musae's May concert program and will have the opportunity to bid for fabulous prizes in a live auction hosted by the members of the group.

And in May 2009, Musae presents *The Road Home* to audiences in San Francisco and Berkeley in collaboration with the acclaimed Bossa Five-O, a Bay Area bossa nova band. The program features the rhythms of Brazil, Africa, Hawaii, the Philippines, and the Americas, and includes "The Girl from Ipanema" and Brian Holmes' "I Shall Keep Singing." Musae will also premiere its 5th Anniversary Season commissions, including "Muse Light" by David Smith and "When I Have Fears That I May Cease to Be" by Graham Meyer.

The anniversary celebrations will culminate in the highly-anticipated release of Musae's third album in the fall of 2009. In 2005, the group released its debut album, "From Argentina to Appalachia," featuring music from North America, Venezuela, Mexico, Argentina, and Brazil. "Alegría y Placer: A Musae Christmas" followed in 2007, showcasing local composer Conrad Susa's "Carols and Lullabies: Christmas in the Southwest" for women's chorus, harp, marimba, vibraphone, and guitar.

ABOUT MUSAE

Musae is a women's vocal ensemble based in San Francisco. The group takes its name from the original "ladies of song," the classic nine muses of Greek mythology. Since its founding in 2004, Musae has performed diverse and accessible music throughout the Bay Area, and continues to stretch the boundaries of traditional repertoire for women's voices.

For more information, please contact press@musae.org or visit www.musae.org.

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