



P.O. Box 471675
San Francisco, CA
94147-1675
www.musae.org
info@musae.org

For Immediate Release
Contact: Colleen O'Hara
415.637.1334
press@musae.org

4/4 Time: Behind the Scenes with Musae

Sabrina Adler
Evan Angle
Hannah Appel
Haley McNamara Cohn
Kirstin Cummings
Robin Fulmer
Amy Hayes
Natasha Hoehn
Beth Howard
Anjali Jameson
Joyce Lin-Conrad
Colleen O'Hara
Abby Ramsden
Katherine Robinson
Rayanne Truesdell

Wednesday, April 4, 2007 7:30pm

Kanbar Performing Arts Center
44 Page Street, San Francisco

Admission is free and open to the public.

For more information and to RSVP visit www.musae.org.

SAN FRANCISCO—February 11, 2007—Musae, San Francisco's groundbreaking fifteen-voice women's vocal ensemble, warmly invites you to an open rehearsal at the Kanbar Performing Arts Center on April 4. Enjoy hors d'oeuvres and California wines as you join Musae for a behind-the-scenes glimpse at music-making in progress. The event includes a sneak preview of the group's upcoming spring concert series, *The Great American Songbook*, featuring classic Gershwin favorites "I've Got a Crush on You" and "Let's Call the Whole Thing Off," as well as cutting-edge arrangements of "Wade in the Watah" and "Take Five/My Favorite Things." All are welcome at this free event, where Musae will celebrate the present, share its plans for the future, and continue to generate support for this season and beyond.

Founded in 2004, Musae performs accessible and diverse music, and aims to stretch the boundaries of traditional repertoire for women's voices. From medieval motets to Broadway ballads, Musae's signature sound brings together talented singers whose excellence, innovation, and imagination inspire a wide range of audiences throughout the Bay Area.

The 2006-2007 season marks Musae's arrival as one of San Francisco's premiere women's vocal ensembles. In its first two seasons, the group released its debut album "From Argentina to Appalachia," collaborated with acclaimed vocal ensembles Kitka and Chanticleer, and produced a full schedule of sold-out concerts. Third season highlights include a performance at the 16th Annual Susan B. Komen Breast Cancer Foundation Race for the Cure, Musae's 1st Annual Fundraising Soirée, sold-out winter concerts, and a public master class with Chanticleer. Musae also recently established a Sustainability Fund for Recording and Outreach, which will allow the group to produce its second album, commission new music, and develop an expanded concert series.

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