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St. Timothy's Concert Series Presents
Musae: Love the World 'Round

Sunday, February 18, 2007 5pm

St. Timothy's Episcopal Church
1550 Diablo Road, Danville

Tickets:

\$18 General Admission

\$12 Students and Seniors

Tickets are available through St. Timothy's by phoning 925.837.4993 ext. 15, by emailing patparr@sainttimothysdanville.org, or at the door on the day of the performance.

SAN FRANCISCO—January 23, 2007—Musae, the groundbreaking fifteen-voice women's vocal ensemble based in San Francisco, is thrilled to be included in the eighth season of the St. Timothy's Concert Series. In honor of St. Valentine, *Love the World 'Round* will showcase music about love in all its forms. The concert features Joan Szymko's haunting setting of St. Teresa of Ávila's text "Nada te Turbe," René Clausen's "Set Me As a Seal," surprisingly flirtatious Eastern European gems, and Great American Songbook favorites "Blue Skies," "My Romance," and "Bye Bye Blackbird."

Founded in 2004, Musae performs accessible and diverse music, and aims to stretch the boundaries of traditional repertoire for women's voices. From medieval motets to Broadway ballads, Musae's signature sound brings together talented singers whose excellence, innovation, and imagination inspire a wide range of audiences throughout the Bay Area.

The 2006-2007 season marks Musae's arrival as one of San Francisco's premiere women's vocal ensembles. In its first two seasons, the group released its debut album "From Argentina to Appalachia," collaborated with acclaimed vocal ensembles Kitka and Chanticleer, and produced a full schedule of sold-out concerts. Third season highlights include a performance at the 16th Annual Susan B. Komen Breast Cancer Foundation Race for the Cure, Musae's 1st Annual Fundraising Soirée, sold out winter concerts, and a public master class with Chanticleer. Musae also recently established a Sustainability Fund for Recording and Outreach, which will allow the group to produce its second album, commission new music, and develop an expanded concert series.

For more information, please contact press@musae.org or visit www.musae.org.

ABOUT THE ST. TIMOTHY'S CONCERT SERIES

The St. Timothy's Concert Series began in 1999 as an offering from the parish to the Tri-Valley communities. The series aims to present high quality, affordable musical events at a convenient location and time for seniors and families with children.

Now in its eighth season, the series has featured an array of artists that includes soprano Danielle Bixby, pianist Lino Rivera, soprano Kristin Genis-Lund, the Aeolus Woodwind Trio, guitarist Ross Thompson, The Princeton Katzenjammers, The San Francisco Girls Chorus, and the original musical *O Progeny* (before its successful run in San Francisco). The series has also showcased a variety of choral programs, including the Fauré *Requiem*, Mozart *Solemn Vespers*, and Vivaldi *Gloria*. Hit musical productions of *Godspell*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *You're a Good Man, Charlie Brown* have been popular additions to the series.

For more information about the St. Timothy's Concert Series, please visit www.sainttimothysdanville.org.

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