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For Immediate Release
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Musae presents... 2006-2007 Season

SAN FRANCISCO—September 5, 2006—When Musae was established in 2003, its 18 members challenged themselves to build an institution that would showcase vocal performance for women. This season highlights the enormous steps they have taken in developing a compelling, unique, and exciting ensemble that explores a wide range and possibilities of sound and expression. A new tradition has arrived.

"After two very successful inaugural seasons, which included the release of our first album, 'From Argentina to Appalachia,' collaborations with acclaimed vocal ensembles Kitka and Chanticleer, and a full schedule of self-produced and often-sold-out concerts, we eagerly anticipate Season Three."

--Natasha Hoehn, Artistic Director

Highlights of Season Three include the 1st Annual Musae Fundraising Gala, a public master class with world-renowned men's vocal ensemble Chanticleer, and two programs of inspiring music that continue to stretch the boundaries of women's choral repertoire. Concert highlights include Conrad Susa's dazzling "Carols and Lullabies from the Southwest" and a newly-commissioned arrangement of "Devil and the Deep Blue Sea."

For more details about any of Musae's events or to purchase tickets, visit www.musae.org.

2006-2007 Season Calendar

Fall for Us: An Evening with Musae
Please join us to celebrate and support our third season.
Saturday, November 4th, 2006
San Francisco

**Musae Presents: *Home for the Holidays*
*Music of Comfort and Love***

A program to warm your heart on even the coldest of winter nights. This evening will be filled with the sweet sounds of Musae in collaboration with marimba, cello, and percussion, and will showcase Conrad Susa's dazzling "Carols and Lullabies from the Southwest." Other gems will include Daley's "What Sweeter Music," Palestrina's "Hodie Christus Natus Est," Szymko's "Nada Te Turbe," and traditional music from Ghana, Korea, and Israel. The concert will close with a heartwarming rendition of "I'll Be Home for Christmas."

Saturday, December 16th, 2006, 8pm

St. Gregory of Nyssa
500 DeHaro Street, San Francisco

Sunday, December 17th, 2006, 4pm

St. Luke's Episcopal Church
1755 Clay Street, San Francisco

Tickets go on sale in mid-September.

**Musae Meets Chanticleer: A Public Master Class
February 2007**

Kanbar Performing Arts Center
44 Page Street, San Francisco

**Music at St. Timothy's: *Love the World 'Round*
Sunday, February 18th, 2007, 4pm**

St. Timothy's Episcopal Church
1550 Diablo Road, Danville

**Open Rehearsal and Cocktail Hour
Wednesday, March 28th, 2007, 7:30pm**

Kanbar Performing Arts Center
44 Page Street, San Francisco

**Musae Presents: *The Great American Songbook*
*Musae Explores the Golden Age of American Song***

Musae explores the Great American Songbook, accompanied by a fiddle, bass, and banjo. We'll swing the night away with unique arrangements of "I'll Fly Away," "Round Midnight," "Anything Goes," "My Funny Valentine," "Bye, Bye Blackbird," and "People Will Say We're in Love," as well as a newly commissioned arrangement of "Devil and the Deep Blue Sea."

Saturday, May 19th, 2007, 8pm

Noe Valley Ministry
1021 Sanchez Street, San Francisco

Sunday, May 20th, 2007, 4pm

Berkeley City Club
2315 Durant Avenue, Berkeley

ABOUT MUSAE:

Founded in 2003, Musae is a professional women's vocal ensemble based in San Francisco. The group performs accessible and diverse music, and aims to stretch the boundaries of traditional repertoire for women's voices. From medieval motets to Broadway ballads, Musae's signature sound brings together eighteen talented singers whose excellence, innovation, and imagination inspire a wide range of audiences throughout the Bay Area.

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