

MUSAE
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MUSAE presents 2006 Spring Concert
All Play and No Work! Music for Laughing and Dancing
Madrigals...Eastern European Folk...Jazz...and more!

Saturday, May 20th, 2006, 8pm
St. Gregory of Nyssa Episcopal Church
500 De Haro Street, San Francisco

Sunday, May 21st, 2006, 4pm
St. Matthew's Lutheran Church
3281 16th Street, San Francisco

Tickets:
\$10 general admission
\$20 reserved
Kids 5 and under FREE

Tickets: www.musae.org

SAN FRANCISCO, May 18, 2005—Musae, a ground-breaking, 15-member female vocal ensemble, concludes its third season with *All Play and No Work: Songs for Laughing and Dancing*, on Saturday, May at 8pm at St. Gregory of Nyssa's, with an encore performance on Sunday, May 21st at 4pm at St. Matthew's Lutheran Church. The uplifting concert features madrigals, folk music, and jazz inspired by the laughter of young people. Tickets are available at www.musae.org; \$20 reserved, \$10 general, FREE kids under 5. For more information contact: tickets@musae.org.

Beginning with a handful of playful 16th century madrigals by Morley, Weelkes and Nanino, among others, the concert explores the methods by which composers through the centuries have captured and depicted the lighter, younger side of life.

“We want to share the joy of music-making with our audiences,” explains Artistic Director, Natasha Hoehn. “What better way to share those joys than through a program that features laughter and youth?”

The program also explores the lighter side of Eastern European folk music: various members of Musae have recently traveled to Hungary, Estonia, Finland, Slovenia, and Bulgaria, and returned with a favorite piece of folk music, including the Estonian composers, Tormis’ incredible rendering of *Lauliku lapsepoli*.

The evening concludes with “Mostly Jazz,” including the world-premiere arrangement of “Devil and the Deep Blue Sea,” by San Francisco State Professor Lenny Carlson and unique arrangements of “Bye, bye, Blackbird,” “My Romance,” and the perennial favorite, “Blue Skies.

Musae’s repertoire spans centuries, cultures, and genres, all delivered by a dedicated group of professionals who seek to stretch the traditions of vocal music performance. Musae members are motivated and inspired by the music they make together, and report that they seek to pass along that experience to every audience member: “A common refrain, from the singers as well as our audience members, is how proud, relieved, lucky, and excited we are to be a part of something bigger than ourselves, and to have the opportunity to experience musical endeavor that is challenging, rewarding, and a source of joy for all involved.”

ABOUT MUSAE:

Founded in 2003, Musae is professional female vocal ensemble based in San Francisco, whose mission is to enhance the community through the performance of accessible and diverse music. Through excellence and innovation, Musae stretches the traditions of repertoire for women's voices and sparks the imaginations of participants and audience members alike. Musae’s self-titled debut album, recorded at Fantasy Studios in Berkeley, was released in the fall of 2005.

For more information please contact press@musae.org or visit www.musae.org.

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