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**MUSAE presents 2005 Holiday Concert**

***Let it Shine: Holiday Music for the Season of Light***

**Sunday, December 18, 2005, 4pm at St Luke's Episcopal Church**

1755 Clay Street at Van Ness Avenue, San Francisco

**AND**

**Tuesday, December 20, 2005, 8pm at Old St Hilary's Church, Tiburon**

201 Esperanza, Tiburon

San Francisco, November 21, 2005—**MUSAE**, a ground-breaking, 18-member female vocal ensemble, performs its Second Annual Holiday Concert, ***Let it Shine: Holiday Music for the Season of Light***, on **Sunday, December 18, at 4pm** at St. Luke's Episcopal Church, 1755 Clay Street, San Francisco and then repeated on **Tuesday, December 20, at 8pm** at the Old St. Hilary's Church, 201 Esperanza, Tiburon. The intriguing program features works by Bach, Symko, two world premieres of commissioned arrangements, Victoria Porpora's "Magnificat" Mass with string quartet, and many favorite holiday gems. MUSAE's holiday concerts sold out last year. Tickets for the St. Luke's concert are \$10-\$20 and available for purchase now at [www.musae.org](http://www.musae.org). The Old St. Hilary's concert is FREE Admission and donations are greatly appreciated. Limited Seating. Shuttle to church from the Tiburon Boardwalk available at 7:30pm. For more information, visit [www.musae.org](http://www.musae.org) or email tickets@musae.org.

The personal, diverse, and passionate holiday-songs included in the program reflect MUSAE's innovative approach to music-making. Founding Director Natasha Hoehn explains that the group, "aims for a true 'ensemble' collaboration, where each singer is herself a leader and a soloist. Each member adopts a piece on the concert program as her own; she researches and

interprets it, writes the song's program notes, and guides the rest of the group toward her vision of its performance.”

MUSAE's repertoire spans centuries, cultures, and genres; all delivered by a dedicated group of professionals who seek to stretch the traditions of vocal music performance. MUSAE members are motivated and inspired by the music they make together, and report that they seek to pass along that experience to every audience member: “A common refrain, from the singers as well as our audience members, is how proud, relieved, lucky, and excited we are to be a part of something bigger than ourselves, and to have the opportunity to experience musical endeavor that is challenging, rewarding, and a source of joy for all involved.”

**ABOUT MUSAE:**

Founded in 2003, MUSAE is professional female vocal ensemble based in San Francisco, whose mission is to enhance the community through the performance of accessible and diverse music. Through excellence and innovation, MUSAE stretches the traditions of repertoire for women's voices and sparks the imaginations of participants and audience members alike. On October 14, 2005, MUSAE released its debut album *Musae: From Argentina to Appalachia* available for sale at [www.musae.org](http://www.musae.org) and in stores near you January 2006!

**For more information please contact [press@musae.org](mailto:press@musae.org) or visit [www.musae.org](http://www.musae.org).**

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